



From the Chair

Stephanie Lees



Tena Koutou, Greetings all,

Last weekend was the February Board Meeting. We forsook the undoubted charms of Cambridge Terrace and the board room, so generously provided by SOUNZ, for a 2-day meeting at a South Auckland coastal bach. With 4 of the board in Auckland and our Dunedin and Napier reps unable to attend – this was highly cost effective as well as enjoyable. (We managed a quick swim between sessions but board members weren't keen for photos of this!). We are very pleased to announce that **Dr Te Oti Rakena** from Auckland University has been co-opted to the MENZA board until the next AGM – bringing to us many fine skills, a Tertiary perspective and increasing our Tangata Whenua representation. We were also pleased over the weekend to meet with the curriculum alignment team– all working very hard for secondary music education and also the Senior Arts Advisor at the MOE, Janet Jennings.



The MENZA Board hard at work
The MENZA Board (and friends)
take a well-earned break



The Board has been working hard on improvements to **Sound Arts**. We are keen to increase the print run to make more copies available to institutional members, at same cost, and to keep the magazine interesting and relevant to all the music sectors we represent.

The Board wish to express thanks to **Chris and Celia** (editors) for their time, enthusiasm and expertise and to Stephen (production) for meeting our demands for colour, increased length and number. The next edition – the theme “Pasfika” will be with you in the Easter holidays and has a ‘new look’. Remember you can contact the editors on editor@menza.org.nz with ideas for content, letters to the editors, photos from around the regions etc and Stephen regarding production, advertising copy etc music1@nzmusic.org.nz.

I would also like offer our heartfelt thanks to **Rawiri Toia**, who has until now, been the editorial coordinator (and most often writer) for the Kura Kaupapa section of Sound Arts. I am reliably informed, by fluent Te Reo readers, that his contribution has been first class. Rawiri: Tino pai rawa atu koe!

We are working on the **Website's** future capability – in the meantime we wish to accord thanks to Adele in Otago (MEO) for all her work on this – she has given this site a much needed makeover in 08 and continues to keep things up to date. Reports from the regions show there are some great PD opportunities for teachers planned this year– don't forget to use the central database and administrator (the wonderful Bronwyn) to send out info to members in your region (admin@menza.org.nz) and also to put info up on the website.

MENZA Board Members



Pam Robinson



Julian Raphael



Maria Winder

You may be interested to know that it is the Board's wish that retired folk (non-waged) memberships be at a reduced yearly equivalent to that of students. There are so many fantastic people who are deserving of life memberships but financially we would have no funds to publish the journal if we did this so we hope this goes some way in acknowledging those who have put so much into NZ Music Education before us. After checking the database for actual numbers this affects, we should be able to pass this at the next Board meeting.

We have been working with the NZPPTA on curriculum issues these last few months – national associations are the first port of call when central organisations are looking for key personnel to run “JUMBO” days, curriculum support initiatives and so on. The Itinerant Music (ITM) and Instrumental and Vocal Teacher (IVT) funding has been a ‘hot topic’ on Musicnet in recent weeks with many schools under pressure with far too many students needing instrumental and vocal lessons as a co-requisite requirement for NCEA, as well as students simply wanting the chance to learn. There are also issues about mileage allowances cut, qualifications, contracts for ITVs and so on. We have worked with Gerald van Waardenberg, from the PPTA, on the March 2 “group letter” being sent with signatures from individual teachers but agreed as a board that we wished to have current statistics regarding the situation before we made representations for MENZA. We now have (thanks to Lee) a 2009 database of **all** 429 secondary music departments – this will be a fantastic help with our research. I announced this earlier than I'd wished on musicnet as some response needed to be made from us regarding the issues of the day. We are looking forward to hearing from more of you as to what should be included in a questionnaire – there have been some excellent suggestions so far. Remember any of the board may be contacted – our emails are all on the website. With METANZ representatives, we will be scheduling a visit to the Minister of Education in the coming months to discuss key issues such as pre service training and the ITM-ITV funding.

Occasionally people have asked me ‘why do we need a national association?’ (When they personally are busy doing great things in their local areas). I confess I am slightly puzzled by this question – for me – what I do in Auckland for local MENZA is all part of the whole – there is no division – we have many members come from all over the country to our Auckland events, but even if we didn't, to me music education definitely needs collective and national strength politically and the benefits of networking between its practitioners who so often work in isolation. I believe also that our strength comes the fact that MENZA represents music educators at Early Childhood through to Tertiary. We have ‘Community Musicians’ and Music Therapists to represent and engage with. The sectors are co-dependent. Organisations such as the MOE and NZ PPTA, Teacher Council, Cognition, QTP and so on which I have been dealing with in my chair role the last few months, are only interested in dealing with **one** national body.

Please remember all local partners (LCPs) /MENZA groups have access to the national administrator and website to assist promoting their local opportunities, they have people from their region (if they nominate them) on Board, the Sound Arts magazine itself belongs to all, (and I am often told is worth \$50 a year in itself), the net working opportunities are excellent and I see MENZA people from one region participating in PD in other regions regularly and that MENZA membership regularly gives a discount to conferences/other courses. We all do what we can whether it is at local, national level or both, because we believe music education to be to be highly important to our society and way of life.

On that impassioned note I'd better sign off,

I hope to meet many of you around the country and also at Music 09,

Nga mihi nui,

Stephanie

News from the Regions

Otago



The Otago Society for Music Education is now operating as Music Education Otago (MEO) to be consistent with Music Education New Zealand Aotearoa, and other regional groups such as Music Education Waikato and Music Education Canterbury, with whom we are affiliated. MEO continues to strengthen as the local face representing Music Education in Otago and Southland.

MEO initiatives provide opportunity for the music interests of children, parents and teachers within our community. Your MEO membership fee helps MEO provide you with communication of up and coming events in support of music education and an opportunity to make use of the tuned percussion as part of the MEO instrument loan scheme for classroom use.

We invite you to join our society or renew your individual or school membership (for membership details see www.menza.org.nz/Otago.html)

Music Education Otago has a number of exciting events planned for 2009. Here are some of the workshops and events coming up.

March 09 *Using Garageband in the Classroom*

Come along to find out about exciting experiences using Garageband to make music using computers in your school. Relevant for Mac.

April/May 09 *Social Event and Entertainment for all Music Educators*

We invite you to join us in a social get together of musical networking, a guest speaker, entertainment, and refreshments.

May/June 09 *Gamelan Playing and Puppetry*

Experience and share ways of incorporating the music and puppetry of Indonesia into the classroom using tuned and untuned percussion. Presenters: Ki Joko Susil, alo and Errol Moore

August 09 *Classroom Ukulele for Beginners*

An introduction to Ukelele playing and useful resources for the classroom, Ukelele's provided. Presenter: Maria Winder

August 09 *Begin Conducting*

The three workshop series aims to give interested music educators, students and community musicians, initial training in conducting. People need to be able to read music. Presenters: Peter Adams and Errol Moore

September 09 *Music and Early Childhood*



Strike Your Note

Weekend of Percussion
and Cultural Experiences

Strike Your Note was a conference organised by a team of five from the larger Otago Society for Music Education. As organisers we feel the fundamental recipe was a success, in what we put together, and shared for the purpose of motivating more integrated music education and cultural celebration.

“There was an atmosphere of respect and enthusiasm everywhere and this would have resulted from the way you and the team had planned the whole event, but also because we were dealing with some fundamental musical values that seemed close to people’s hearts ... you made something wonderful happen in Dunedin for us all.”

Julian Raphael, Strike Your Note Presenter



**Keep in contact with MEO:
www.menza.org.nz/Otago.html**

Canterbury



Finn Deeley, Heather McLaughlin and Ros Tavita get to play Jon's wacky instruments!

Marimba Festival 08

Music Education Canterbury held another very successful Marimba Festival in November with the wonderful Jon Madin leading with his usual aplomb. 150 students from 10 schools joined in the event and it was an entertaining, colourful and highly enjoyable occasion. Musical highlights were provided by talented Ch-Ch marimba players, Jeremy Thin and Roanna Cooper and marimba group "Knocking on Wood."



Coming up in Canterbury

Let's Play "Orff"

28 March 2009
3pm-6pm

Presenters: Clare McCormack and Tony Ramsey from ONZA



Music Education
Canterbury

A chance to explore the Orff approach to music education. How to make the learning of music fun with an emphasis on 'playing around' with the materials at hand. For example, take a simple rhyme and use this to create compositional and improvisational opportunities. Or take a folk dance and learn to choreograph it in your own way. This is a chance to see some of the connections between movement, language and music within the context of 'child's play' a distinctive feature of the Orff-Schulwerk approach.

A fun hands-on practical workshop for all levels

For more information contact Celia at celia.stewart@csco.co.nz
Ph: 027-529-9000



ONZA and MENZA Great relationships!!

Left to right: Clare McCormack, Graeme Wallis, Linda Locke, Tony Ramsey, Mary Cornish at the Auckland MENZA Christmas party, December 2008



MENZA

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New Zealand
Aotearoa

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Newsletter compiled by Celia
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and information to
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Next MENZA e-notes
May/ June 09

SOUND ARTS:
Next edition:
Pasifika
April 09

We're on the Web!

See us at:

www.menza.org.nz

Auckland

Auckland MENZA Xmas Party – December 18th 2008

This was a great chance for music educators from all sectors to get together at the Cox's Bay Boat Club in central Auckland. This was purely a fun occasion and it was agreed that we should have more of these – no PD, but Xmas mince pies and a chance to catch up with old friends and new. It was great to have Graeme Wallis from Canterbury, ONZA people and others join us. The Auckland committee are encouraged to make this an 'annual' gathering so watch this space... and others from out of town, do join us in 2009.



Coming up in Auckland

Primary

This term, the overwhelming request has been for ideas to encourage singing in the classroom and at assemblies. If you have ideas and song suggestions you'd like to share on this topic, or if you'd like to learn from others with expertise in this area, here are the cluster meeting dates:

Afternoon tea at 3:45 and meetings start at about 4pm

Thu 5th March: East Auckland - Somerville Intermediate, Howick. Hosted by Louise Field.
Tue 10th March: North Shore - Wairau Intermediate, Glenfield. Hosted by Philippa Drake.
Wed 11th March: Central-west Auckland - Blockhouse Bay Primary. Hosted by Catherine Pittams.
Wed 25th March: South Auckland - ACG Strathallan, Hayfield Way, Karaka. Hosted by Lynnette Leggett.

RSVP to Maria at m.winder@auckland.ac.nz so we can prepare sufficient food and resources.

Maria and Stephanie are also putting together workshops on Pasifika music based around Kiwi Kids Songs 16 for Term 2. The programme is not complete yet but it is intended that it will tour other regions also and finish at Music 09 in July. We will be contacting regional MENZA groups and placing information on the website as soon as possible. Check www.menza.org.nz for the details.

Secondary

Stephen Rowe and Lee Martelli are organising the dates for Secondary Clusters to meet this term... we know how much teachers have enjoyed our major initiatives the last few years – Motutapu (08) and the Workshops at APO (07).

In the meantime – mark in your diaries

“PERCUSSION DAY OUT WEST”

Friday 17 April, 9.30am-6pm (school holidays)
Blockhouse Bay Boatclub, West Auckland (see photo)

Who for – Secondary school drum & percussion students, percussion teachers and enthusiasts
Session Presenters include – Chris Adams (APO Composer-in-Residence), Robert Clarke (MSO Percussion), Roanna Cooper (Pandemonium, Christchurch), Barry Young (fulltime percussion itinerant), Beach Percussion and Group Music Making

Topics covered include – writing for percussion, tuned and untuned percussion, the first year of drumkit teaching, multiple percussion, and *Drum Dances* by Psathas & *Kembang Suling* by Gareth Farr demonstrations and discussion

Numbers are limited. MENZA member discount applies.

Lunch included

To enrol – email leef@apo.co.nz

