



MENZA

December 2007

E-NOTES



Arts Online Te Hapori o Nga Toi



New to Arts Online!!!

CAFE

Community Artists for Education

<http://arts.unitec.ac.nz/arts-cafe/>

CAFE aims to connect artists and the community and provide information about upcoming events. If you know of artists who are interested in working in schools please encourage them to submit their profiles as we would like to make this service as comprehensive as possible.

Other great features of Arts Online

INTERACT

musicnet

<http://arts.unitec.ac.nz/interact/musicnet/>

primaryartsnet

<http://arts.unitec.ac.nz/interact/primaryartsnet/>

ecartsnet

<http://arts.unitec.ac.nz/interact/ecartsnet/>

Have you signed up yet?

This is your chance to participate in online discussions, share ideas and resources and air your views.

PLUS!!! Check out lots of great new resources at
<http://arts.unitec.ac.nz/resource-exchange/Music/>

Message from the Chair

Kia ora koutou

There are lots of great initiatives in many regions of the country, as you can see from the reports. MENZA is helping its members with information and negotiations, and keeping the key concerns of music educators in front of the policy-makers. Please let us know of your needs and concerns.

The October METANZ hui again brought together all the education sectors and the wider community together and engaged in further debate articulating the areas of most concern, and planning for further action. Look out for their report.

At the October meeting the Board covered a number of complex issues. New Board members (Eleanor Sim, Suzanne Purdy, Maria Winder, and Pam Robinson) valiantly coped with the acronyms and historical backgrounds necessary to understanding and good decision-making.

The board thanked Glenys Kempshall for her valuable interim work liaising with the Arts-on-Line team, which she picked up when the secondary project work ended. We are fortunate to have Karen Carter willing to take this position on immediately. The Board voted to offer the remaining secondary project funds as scholarships to allow 3 students to attend the national Secondary Schools choir tour.

A small team is working on the website to improve its value to members.

The editorial team was congratulated for the October Sound Arts and a new reader feedback space was recommended. The next issue in February has the theme of World Music and will contain very practical substance.

MENZA has applied to the Ministry of Education for funding for professional development from the Quality Teaching Partnership fund. Proposals include tours to regions of Julian Raphael with his World Music and Percussion workshops, and the offering of Rawiri Toia in workshops to develop confidence in using te reo Maori and the many resources that are available for the classroom, and in the making and using of musical instruments of the Maori.

MENZA is negotiating to continue its liaison with Arts-On-Line.

Have a good break and enjoy the summer.
Helen.

News from the Regions

Otago



Helen Willberg inspires early childhood teachers in Dunedin



Jon Madin works with teachers and students at his workshop

OSME have hosted two great workshops in the last few months.

In September, Helen Willberg visited Dunedin, presenting a workshop for teachers and parents of children from 0-8 Years. It was called 'Revitalize your interest and pep up your music programme with intriguing sounds and ideas' The fun workshop involved:

- using natural materials for sound-makers: Flax rakau
- using NZ music for listening experiences with young children
- incorporating movement and dance, using readily available resources
- sharing some musical books
- making fun instruments like a tube-horn

Next up was Jon Madin who came to Dunedin running workshops for teachers and students on Monday November 12.

Jon presented three workshops-one for students from seven primary and intermediate schools who were new to marimbas. In the second workshop he worked with a group of children who had some experience with marimbas and the final workshop was for teachers. At this workshop the teachers were entertained by the amazing Port Chalmers marimba band.

For more information about events in Otago, contact Adele Voice on amvoice@actrix.co.nz

Canterbury

Term 4 has been a particularly busy term for Music Education Canterbury.

In October we hosted well-known jazz musician and big band leader Rodger Fox, who worked in several Christchurch schools and ran a Jazz for Juniors workshop.

This workshop involved 100 young musicians (Years 4-8) from lots of Christchurch schools working with Rodger to learn basic jazz techniques and playing together. Rodger was supported by local jazz musicians. The event was a huge success and all the students went away with smiles on their faces and lots of new skills.

In early November Jon Madin, popular Australian marimba resource writer, came to town. While in Christchurch Jon worked in 6 Christchurch schools, ran a very successful teachers' workshop and supported Christchurch's first marimba festival (see later article in newsletter)

All the students and teachers who had the opportunity to work with Jon had a huge amount of fun and learnt heaps.

The highlight of the teachers' workshop was a stunning rendition of Blue Danube Waltz on the rubber glove bassoons!

For more information on events in Canterbury contact Celia Stewart on celia.stewart@canterbury.ac.nz



Jazz for Juniors with Rodger Fox supported by local tutors, Annabel Harold, Stu Buchanan, Tom Rainey, Tim Driver and Matthew Scobie

Merry Christmas



The MENZA Board and Sound Arts editorial team wish you all a very merry Christmas and a happy, relaxing holiday break.

Marimba Festival in Christchurch

On 10 November Music Education Canterbury ran Christchurch's first marimba festival. This was modelled on the marimba festival run in Auckland over the last three years by ONZA (Orff NZ Aotearoa) who provided lots of support to Christchurch.

95 students from 6 Christchurch schools joined together to make wonderful music on a range of marimbas, tuned percussion and flutes and recorders. Jon Madin was on hand to lead his songs and provide some wacky instrumental accompaniment. Local performers, marimba players extraordinaire, Jeremy Thin and Roanna Cooper and marimba ensemble, Knocking on Wood added some variety and inspiration to the event. It was a great occasion and will become an annual event.

Auckland

MENZA in Auckland held a very successful 2-day event in July, Increasing Capability Workshop for Teachers for Secondary school teachers with workshops on topics such as the Kodaly approach, aural training, orchestral conducting and songwriting in the classroom.

On 23 November, a South Auckland cluster focussed on new tricks with Sibelius' with Helen Beech and teaching composition and assessing work created with Sibelius with David Hamilton. The same programme was repeated at Whangapaora College on 28 November.

For more information about MENZA events in Auckland contact Stephanie Lees on stephanie@nzmusic.org.nz or lee Farley on LFarley@AucklandPhil.co.nz

Middle Districts

Saturday Music – Palmerston North are recent MENZA members. The organisation teaches instruments to 550 students, primary age and below, on Saturday mornings at Palmerston North Intermediate Normal School.

It has just celebrated its end of year with four concerts. At the first concert the 50 member Saturday Music Orchestra – which actually rehearses on Friday afternoons! - performed for a local Rotary club during their lunchtime meeting. This was a highly successful performance with conductor John Schwabe having to pull an unexpected encore item out of the hat. Rotary has previously financially supported the Manawatu-Youth-for-Music Trust, headed by Morva Croxon, which is the fundraising body for *Saturday Music*.

The final three concerts took place on Saturday 10 November in front of family and friends. *Saturday Music* administrators Christine Dykstra and Rosanne Churchouse planned the day with military precision. Two different morning concerts showcased the different instrument classes from the 4-year-old 'Music Basics' students upwards. It was standing room only in the venue.

The evening concert featured the Saturday Morning Orchestra and the Palmerston North Children's Choir, conducted by Jenny Boyack, in a combined concert. Each ensemble alternated brackets of items. The evening culminated in a final combined item. Despite never having rehearsed it together it was the undoubted highlight!



Wellington



The Wellington Primary/Intermediate cluster meetings have been held once a term in 2007 covering topics decided on by the group: including tuned percussion, technology (including Garageband with Jan Bolton). The final session was with Jon Madin. The group has requested support for teaching singing and taking choirs to follow up with Andrew Withington in Term 1, 08.

We had two very successful days with Jon Madin playing marimbas and tuned percussion, singing, making wacky musical instruments and spreading joy through making music together, in two schools with hundreds of children, and for 20 lucky teachers.

The Early Childhood 0-8 monthly support sessions have continued all year with a varied programme of songs, games, ideas and planning. We aim to make musical instruments in our February 3rd workshop

In 2008 Wellington has the wonderful International Festival of the Arts in Feb-March with special events for schools. We will continue Jon's percussion playing impetus with Angela Campbell taking Orff-style workshops each term in 2008.

Coming up: Julian Raphael's summer workshop at Riverslea in January, Mike Brewer in February, and plans for the MENZA-sponsored workshops with Rawiri Toia. Contact renee.manning@tawaint.school.nz for details of the cluster group events.

MENZA

Music Education
New Zealand
Aotearoa

Board Members

Chair:

Helen Willberg
Wellington

Board:

Richard Hardie
Wellington

Stephanie Lees
Auckland

Adele Voice
Otago

Lee Farley
Auckland

Maria Winder
Auckland

Pam Robinson
Wairarapa

Grace Davey
Middle Districts

Suzanne Purdy
Hawkes Bay

Eleanor Sim
Canterbury

Julian Raphael
Wellington

Newsletter compiled by Celia Stewart. Please send feedback and information to celia.stewart@canterbury.ac.nz

Next MENZA newsletter:
April 2008

SOUND ARTS:
Next edition: World Music
February 2008

We're on the Web!

See us at:

www.menza.org.nz

Out of the MERC...**Latest news from the Music Education Research Centre****Sound Ideas Goes Digital**

MERC has been awarded a special College of Arts research grant to allow for the upgrading of *Sound Ideas* as an online journal. The long silence from *Sound Ideas* is about to be broken. Responsibility for its publication has been taken over by MERC, and the last of the printed issues, Volume 7, is about to go to press.

From Volume 8, *Sound Ideas* will be an online research-oriented journal, theme-based, but also including other research information, and a small proportion of features. Contributors will be able to request "refereed article" status for research articles. The first edition of 2008 will be **free**.

www.merc.canterbury.ac.nz

METANZ Hui

The METANZ Second National Hui, **Music Education: Implementing the Agenda** was held in Wellington on 27 October 2007

Guest speaker at the hui was Professor Margaret Seares, who was chair of the steering committee of the Australian Music Review

This was a great opportunity for networking and discussion around the important issues in music education.

A summary of the discussion and future plans for advocacy will be distributed to all members.

IRMT Conference

Have you registered yet?

January 28th to Feb 1 2008
Silverstream Retreat
Upper Hutt.

MENZA members are offered priority to Mike Brewer's session on 30 Jan titled **Singing is the Basis of All Music**. See www.irmt.org.nz for more details

Arts Online Liaison

If you have any information about upcoming music events please contact the MENZA liaison, Karen Carter at liaison@menza.org.nz

A musician in the making!
Adele Voice's little girl, Arrochar has fun with her drum.

