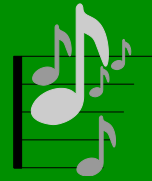




E-NOTES



'Cultural Chords'

National Music Conference in Auckland

In collaboration with TRCC

Monday 18 – Wednesday 20th April, 2011

+

A conference for Primary and Secondary teachers teaching through and with music in their classrooms

Striking the right notes with:

- ♪ **diversity**
- ♪ **assessment**
- ♪ **technology**
- ♪ **curriculum**
- ♪ **management**

Opportunities will be available to explore;

- celebrating cultural diversity
- teaching and assessing with confidence NCEA
- formal and informal music learning
- engaging students in the 21st century
 - through technology
 - through instrumental learning
- effective teaching
 - best practice
 - department management
- developing young voices
- creating new music

TRCC assists with travel costs.

Please register early to ensure travel assistance

TRCC is supported by the teachers' unions, TEU, NZEI, PPTA

For more information and to register online please visit www.trcc.org.nz

Call 0800 872 211

Or email info@trcc.org.nz

Above all the conference will be fun, inspirational and collegial. We look forward to seeing you all there.

Venue: **Quality Hotel Barrycourt, Gladstone Rd, Parnell, Auckland**

Organisers: **MENZA Auckland Committee, Convenor: Stephanie Lees**

Cost: (if paid by Earlybird date 4/03/11, if paid after an additional \$100 applies)

Live out:	\$310 MENZA Member	\$335 Non-MENZA Member
Twin Share:	\$470 MENZA Member	\$495 Non-MENZA Member
Single:	\$570 MENZA Member	\$595 Non-MENZA Member

From the Chair

Stephanie Lees



Kia ora everyone,

What a hard winter it has been for so many people – unrelenting rain, floods, sickness and then the Canterbury quake and the continuing aftershocks... it is well that as human beings we have music to lose ourselves in and to uplift our spirits. Great to know NZSO and Jason Kerrison and co have all planned free concerts for Cantabrians. I know there have been calls for assistance to Canterbury music departments on Musicnet and hope we are all responding to these as well as the populace in the main.

Also many thanks to Celia, for picking up the remains of her study and carrying on with getting this newsletter out to us all.

I feel a little guilty complaining about the rain as I missed quite a few weeks of it gallivanting in the other warm and dry hemisphere most of July– finishing with 9 days in China – including the ISME conference in Beijing 1-5 August. They kept calling it the “Olympics of Music Education” – and as we were in the convention centre in sight of the Birds Nest, amazing Swimming pool etc with 4000 delegates it certainly felt like that! There were 9 of us from NZ, 3000 from China and another 991 from other countries... (The kiwis tracked each other down in the first 24 hours even in that crowd and seemed to be the only race that supported their workshop presenters with Waiata). The universality of music as a language was great and it was a very friendly and interesting place to be (plus it was quite handy to know English or Chinese).

I am going to write more of my impressions in the next Sound Arts but I share here two things: 1, Portugal is the **only** western country that has been increasing music content in teacher training and most are as gloomy as us, re the downscaling of arts education – music in particular in teacher training. And 2, on a more positive note – we have excellent quality practical PD going on here in NZ- world class in standard and could be exporting it!

The AGM is coming up and was chosen especially to be in the holidays so that people might have an excuse to enjoy a day or so in Wellington as well as the afternoon of the AGM – you don't necessarily get a job by coming! So take a look at grabaseat and check out Te Papa in the morning. I hope you will read the bios and vote by proxy if you are unable to be there...

Thanks to all those who have been looking for ‘new blood’ and nominating folk in different regions. I look forward to seeing many of you there and running my last meeting as Chair!

See you on the 9th OCTOBER,

Stephanie Lees



I had a little celebration up on the Great Wall before the conference 😊

An important request from Quake-ravaged Canterbury

Can you help Linwood's Orchestra?

Because of Christchurch's earthquake problems, the Linwood College Orchestra has suffered a severe setback in its efforts to raise funds for a first-time-ever music trip for the Decile 2 school. Linwood College serves the lowest socio-economic area of Christchurch, but it has a superb orchestra of over eighty young musicians. Only one or two of the players own their own instruments and almost all of them only began learning an instrument when they reached high school and learned through the Itinerant Music Tutor system. After hearing them play in the town hall last year, members of the City Council's Sister City committee asked if they would accept a project to play in Christchurch in the UK. They also plan to perform in Rome, Florence, Venice, Salzburg, Paris and London on the way. Fundraising has been slow and steady, but now, with the effects of the earthquake, many of their efforts and plans to raise more than \$200,000.00 have been seriously disrupted. Even so, last week the students decided to share some of their funds with the earthquake appeal. You will also have seen on the news that the school has been used to serve its community as a relief centre during the city's state of emergency.

If anyone would like to help there are two ways that could easily make a difference:

1. The orchestra has produced an impressive, high-quality 2011 calendar featuring some stunning images of the work of former students of the school who are now among the country's most successful visual and performing artists. The line-up of painters, sculptors, musicians, actors and choreographers includes Tony Fomison, Llew Summers, John Bach, Fiona Pears, Fleur de Thier, Saskia Leek, and others. The calendar has wide appeal beyond Linwood College and costs just \$20 per copy plus postage. See the Linwood College Website <http://www.linwoodcollege.school.nz/noticeboard/index.php> for more details or contact the school's Head of Music, Tony Ryan directly at t.ryan@linwoodcollege.school.nz
2. Each student requires \$2500 of sponsorship for the trip to proceed, so anyone who has any business or philanthropic contacts who might be able to assist, again contact t.ryan@linwoodcollege.school.nz

Kind thanks and regards

Tony Ryan

Head of the Music Department

Linwood College

Phone (03) 982 0100 (extension 842)

Email t.ryan@linwoodcollege.school.nz

News from around the regions



NZMM Song: Made in New Zealand



At 12noon on May 31 students from Dunedin intermediate schools, gathered in the Octagon to share 'Made in New Zealand', the winning song of the 2010 Music Month Song Competition by Katherine Muir, Nikki Taylor and Amber Le Compte. Students enjoyed singing along with the band Cult Disney (Olivia Canny, Kaine Harington and Jamie Macdonald), the Dunedin Mayor, Peter Chin, and the organizer, Errol Moore. It was also great to see passers by stopping to enjoy the music.

Ukulele Jam



Children from around Dunedin gathered together in June to sing and play ukuleles together. Two fun mornings were had, one at Wakari School and one at St Clair School, involving over 400 students altogether. Mayor Peter Chin enjoyed his time at the event and was heading home to have a go on his new ukulele.

A painter paints pictures on canvas.
But musicians paint their pictures on silence.
~LeopoldStokowski

Music washes away from the soul the dust of everyday life.
~Berthold

Auerbach

All deep things are song. It seems somehow the very central essence of us, song; as if all the rest were but wrappages and hulls!

~ThomasCarlyle

If the King loves music, it is well with the land.

~Mencius

Without music life would be a mistake.

~FW

Nietzsche

Take a music bath once or twice a week for a few seasons. You will find it is to the soul what a water bath is to the body.

~Oliver Wendell Holmes

Music Education Canterbury



v

Kerry McCammon with a large group of beginner ukulele players

Mid-Winter Music

Music Education Canterbury held a very successful Mid-Winter music professional development day on Saturday 26 June. 65 teachers from all early childhood, primary, secondary and the community enjoyed a day filled with great workshops which included Ukulele for Beginners with Kerry McCammon, Recorder-Beyond the Tutor Book with Celia Stewart, Ukulele-Beyond the Basics with Mike Dickison, Reclaim Your Voice with Nikki Berry, Percussion for Non-percussionists with Claude Askew, Sibelius 6 with Tony Ryan and Music in Early Childhood with Julie Wylie. The day was a roaring success and there was a really good buzz in the air.



What is Jazz?

Rodger Fox, well known big band leader and jazz educator spent three days in Christchurch working in primary and secondary schools teaching and encouraging students and their teachers to play and improvise.

A highlight of his visit was the Jazz for Juniors workshop, which involved 80 Canterbury children working with Rodger and top Christchurch jazz musos, Tom Rainey, Stu Buchanan, Claude Askew, Dave Pitt and Susan de Jong. Students were taught a few jazz basics and encouraged to improvise within a 12-br blues. The students and their teachers enjoyed the workshop immensely.

MENZA Auckland

Maria Winder has continued with her Primary cluster group meetings around the 5 corners of the Supercity. Stephanie Lees (conference convenor) notes that the 2011 conference committee will be meeting in October to get cracking on the specifics of next year's conference, Cultural Chords.

MENZA Auckland hosted a successful secondary technology workshop in June, convened by Stephen Rowe at EGGS

Kodaly Workshop

As this newsletter is winging its way through cyber-space Auckland MENZA members will be participating in a workshop with James Cuskelly from Brisbane, aimed at middle primary and junior Secondary. This workshop on 20 September from 4-6pm at the Epsom Campus, will showcase the successful adaptation of the Kodály philosophy as it is utilised with older beginners of music. For while the Kodály framework for learning has been very successful in the early years, the idea that this philosophy works equally well with older students later stages is not widespread.

MENZA Wellington



MENZA Wellington hosted a workshop on 8 September by Christchurch presenter, Celia Stewart. This workshop explored the potential of the new Kiwi Kidsongs 17 resource and the participants enjoyed gaining lots of ideas for how to use this great resource.

Thanks from Canterbury Teachers

I know I speak on behalf of all Canterbury music teachers when I say thanks from the bottom of our hearts for the wonderful messages of support and offers of help from our music colleagues around the country following the devastating earthquake on 4 September.

It has been a difficult time as we come to terms with so much loss in our beautiful city but we also know we have much to be grateful for.

My own home received no structural damage but there was lots of cleaning up to do (see my study below!!)

Cheers

Celia



Hawkes Bay



Students at Napier Girls' High School enjoy singing the NZMM song, Made in New Zealand

The NZ song has been very much enjoyed by our students. We started teaching in back in music month but due to the craziness of term 2 we didn't get around to doing the official 31st of May performance! So we did our own. Last month we had our school Arts Evening and as the final item we performed the NZ song. The song worked really well in the "massed" performance situation. We had the Ukulele Orchestra, guitar group, school choirs singing the two parts, a piano, 2 double basses and the drums. It was a great, positive way to conclude the concert and everyone went home buzzing! Thanks for the great song.

UP AND RUNNING AGAIN!!!

MENZA Southland

SME (Southland Music Education) is up and running again and meets on the first Tuesday of each month. Anyone in Southland who is interested in Music Education and getting involved in events in the community is welcome to attend. Meetings are held at in the Southern City Church rooms (opp Middle School, Don St). A singing workshop for Early Childhood and Primary teachers will be held in Term 4 on Tuesday November 2nd at 7pm. This workshop will be based around Julian Raphael's fantastic Songbook for Children, which has a selection of songs from many cultures that can be used in the classroom. Liv McBride will facilitate the workshop, and the cost is \$40 for MENZA members and \$45 for non-MENZA members. For that price you get a copy of Julian's resource, the workshop itself, and supper! The workshop will be held at Southern City Church rooms.

There are several workshops planned for next year including a Music Technology workshop 'Getting the most out of Garageband' aimed at Secondary and Intermediate teachers and a workshop on Kiwi Kidsongs 17, hosted by Celia Stewart. If you would like more information about SME or the workshops please contact Sally Bodkin-Allen (email sally.bodkin-allen@sit.ac.nz).

MENZA

Music Education
New Zealand
Aotearoa

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Auckland

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Canterbury

MENZA
administrator
Bronwyn Pou
admin@menza.org.nz

Newsletter compiled
by Celia Stewart.
Please send feedback
and information to
celia@xtra.co.nz

Next MENZA e-notes
December 2010

SOUND ARTS:
Next edition:
October 2010

WANT TO WRITE
THE SONG OF
NZ MUSIC
MONTH 2011?

SCHOOL STUDENTS VISIT:
www.nzmusic.org.nz/education

ENTRIES CLOSE 11 JANUARY, 2011.



Following on from the success of this year's Hook Line and Singalong, MENZA and the NZ Music Industry Commission are once again collaborating to find the song of NZ Music Month 2011. Follow this link for all the information you need.

<http://nzmusic.org.nz/resources/education/want-to-write-the-song-of-music-month-2011/>

MENZA AGM

October 9th, 2pm

Massey University Wellington, Music Therapy Rooms, Taranaki Street.

ALL WELCOME!

MENZA national board needs your support. If you or someone you know would like to be part of this small and diverse team then please get your application forms in this week, they are due this week. Please remember that to be on the board the person being put forward, and the two people making the nomination need to have current MENZA subscriptions. Please use the contact details below for getting a nomination form.

If you have an item for the Annual General Meeting, particularly items such as reports from the regions and related organisations, then please let the administrator, Bronwyn Pou, know before the 23rd September. Contact:

admin@menza.org.nz

IMPORTANT NOTICE FOR SECONDARY TEACHERS

**Remember to get your submissions in re level 2 NCEA by the holidays.
Consultation closes on Sunday 26 September.**

See <http://www.tki.org.nz/e/community/ncea/alignment-standards.php>
for more information.