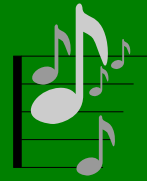




MENZA

August 09

E-NOTES



From the Chair

Stephanie Lees

What a fantastic conference "Music 09" was – bravo the Christchurch team! –you provided for us all an intellectually stimulating and also entertaining time. It was great to meet so many music educators in different fields from NZ and around the world, as well as to 'put names to email addresses'. (I've now been inspired to start saving for the ISME music conference in Beijing August 2009!).

My President's AGM report will hopefully be posted on the MENZA web page, along with the Minutes and Treasurer's report by the time you get this e- letter. I'd like to extend a warm welcome to new Board members Jennifer, Errol and Celia from Palmerston North, Dunedin and Christchurch respectively. Take a look at the website for info and gorgeous photos of your board representatives in the coming weeks. It is excellent that we have representation from most regions of the country. (Something to think about for next year -does your branch/LCP currently have anyone on the Board?). It is also a good thing, I believe, that we have a spread of music sector interests as well as regions – we have representatives from Tertiary, Community, EC, Primary, Secondary, School Management, Industry/music organisations, with the related knowledge and contacts we gain in all those areas.

The recent membership survey –emailed out to all members in June... (and I do realise there will be people who prefer 'real' paper – sorry but cost and time made this the easiest way of gathering information quickly) To summarise briefly the information about the 10 % who responded:

- Who belongs to our organisation? Many of our members work across the sectors- 'other' included a researcher and a counsellor incorporating music into their therapy. Secondary, Primary and Private teaching were the sectors members were most often involved in (in that order). Tertiary and Therapy the least represented in this survey. The most common music style our members work in is Classical closely followed by contemporary/rock but many described themselves as eclectic (but the eclectics may well include rock I realise now)... children's music, a-capella and a few extras we'd forgotten about... (plus gerontology & singing!)
- Almost half surveyed had yet to discover the website - the half using it monthly (and a few people claim to be using it daily!)
- People really like the e-newsletter (so here it is again) and People told us they find the "what's on listings" provided by Karen Carter very useful.
- THE "Practical activities to do" are the most popular feature of SOUND ARTS followed by the sector sections and resource links (editorials and KK section not so popular tho' some people like everything) + some excellent suggestions that have been passed onto to the editorial team... don't forget you can write letters to the editors of sound arts.

Most important to the Board is what members see as "MENZA's role":

MENZA is strongly seen as an advocate for music and music teachers ...the organisation's role- from relating to the MOE in all matters of curriculum and policy for all music sectors and developing a respected public profile for NZ music education nationally and internationally ... to...getting behind local branches, unifying teachers, providing resources, research interests, encouraging live music

It's great to have this information and suggestions – we are only as strong as our members, so thank you very much all those who took the time to send these in ... remember if you didn't manage this at this time, your suggestions, ideas and comment are always of great interest to the Board – do contact us –our emails are listed in SOUND ARTS and also on the website. (Or if you prefer "snail mail" ... use the post box).

As I mentioned in my summing up at the conference –in the current economic climate, realistically we will see little if any expansion in educational spending (and already have seen contraction in central government spending on the arts), so it continues to be the enthusiasm and skill of our profession that will make the difference to many young people in NZ in the coming years. Using what we have as a profession to best advantage and ensuring that we have influence where we can make improvement and change through continued advocacy, quality PD, research, sharing of resources and the creation of music making opportunities. With that in mind I am awaiting confirmation of appointment requests with the Minister of Ed and NZQA as I write this.

I was having a browse through the music advocacy Australian website: <http://www.musicplayforlife.org/> For those who haven't seen this, take a look – METANZ is hoping to get something up and away like this for us in NZ. We, the Board, attempted to get a national singing day –song up and away for 1 MAY this year– in conjunction with the NZ Music Commission and Music Month (which as most of you know is my day job). Unfortunately we were thwarted by the permission issues over the chosen song and the time frame. We'll be more prepared to make a splash in 2010. I think however, we need to not only aim at advocacy issues but also remember the joy of music – sometimes we are so busy "justifying" what we do in terms of the non music benefits for students, we can forget the pure joy of making music and as educators find less and less of our hours are music-making. So treat yourselves kindly – take some time back to make music for yourselves now – music is too precious and life is too short not to do so.



ISME World Conference 2010: 1-6 August
Calls for Presenters information...
Submissions will be possible from 1st August 2009.

All presenters at ISME 2010 must be ISME Individual Members as well as registered and paid participants in order to present at the World Conference.

Presenters must be ISME Individual Members at the time of submission, at the time of acceptance and at the time of presentation. [ISME Membership pages](#)

Dates to note

Deadline for Presenter submissions: 1 October 2009
Presenter Registrations: 1 March 2010
Presenters notified: 20 January 2010

Calls for presentersThe calls for presenters document can be downloaded from the following URL:
http://www.isme.org/2010/documents/2010_calls_presenters.pdf

News from the Regions

Waikato

A painter paints pictures on canvas. But musicians paint their pictures on silence. ~Leopold Stokowski

Music washes away from the soul the dust of everyday life. ~Berthold Auerbach

All deep things are song. It seems somehow the very central essence of us, song; as if all the rest were but wrappings and hulls! ~Thomas Carlyle

Without music life would be a mistake. ~Friedrich Wilhelm Nietzsche

Take a music bath once or twice a week for a few seasons. You will find it is to the soul what a water bath is to the body. ~Oliver Wendell Holmes

When words leave off, music begins. ~Heinrich Heine

The joy of music should never be interrupted by a commercial. ~Leonard Bernstein

Music is forever; music should grow and mature with you, following you right on up until you die. ~Paul Simon

MUSIC EDUCATION WAIKATO (MEW) is a support organisation for music and music education in the Waikato region. This includes school and community music making and music education at all levels and in all conceivable settings. MEW is lead by a team of hard working volunteers, which meet regularly for committee meetings during which activities are planned and organised. Volunteer ship to advance the course of music education is something which MENZA members and affiliated groups are very familiar with; the enthusiasm of music educators for their subject is often such that entire families are roped into activities: From the baking of nourishing goodies at PD days to carting musical instruments, from selling tickets or being an usher at music functions to building musical instruments. Volunteers make the backbone of music making and music education professional development in our communities and schools.

In recent times MEW supported and organised a film-club screening of the movie *'Rhythm is it'* in the Telecom Playhouse at the Performing Arts Centre of Waikato University. Other activities of recent included an afternoon workshop entitled 'Introduction to the Orff Approach' held in Music Rooms of the School of Education at University of Waikato.

In the near future MEW plans music activities designed to bring music educators together with community members. The following events are not confirmed as yet, but are strongly 'in the making': We are planning a Marimba Music sharing with community members around the topic 'The Men's Shed and Families play' on 6 September. Waikato Uni students will bring Marimbas and play for and with a group of community members to create inspiration for playing and making Marimba instruments. Then later, on Saturday 31 October, we are planning with the help of Neil Bruce to build some Marimba instruments, specially tuning the bars.

Another interesting MEW event is in the making near the beginning of Term 4: For Thursday afternoon and evening 15 October. 4:00 pm onwards, we are planning a 'Rhythm Nosh' night. Together with Fraser Bruce (still to be confirmed) we are hoping to have participants from all walks of life be involved in riveting African rhythms on Djembe and other percussion instruments. This event is planned for the music room of SOE at university of Waikato and will only be interrupted by the 'Nosh' aspect of this unique music education event: The communal meal with scrumptious soup and bread'. Then it's back to the rhythm!

MEW works cooperatively with MENZA and ONZA (Orff Schulwerk New Zealand Aotearoa) and other music education initiatives for better access to the art of music, for music education and professional development for music teachers, for the benefit of teachers and learners. We say, 'Music for all – in the Waikato and everywhere!'

All our activities for the next few months are in the planning stages. Team members of MEW working together are: Therese Regan, Janet Hanfling (Secretary), Neil Bruce, Max Stewart and Christoph Maubach. Feel free to contact us.

Janet Hanfling, Email: janet.hanfling@xtra.co.nz

Christoph Maubach, Email: cmaubach@waikato.ac.nz

Christoph Maubach

Otago



The Otago Society for Music Education is now operating as Music Education Otago (MEO) to be consistent with Music Education New Zealand Aotearoa, and other regional groups such as Music Education Waikato and Music Education Canterbury, with whom we are affiliated.

MEO initiatives provide opportunity for the music interests of children, parents and teachers within our community. Your MEO membership fee helps MEO provide you with communication of up and coming events in support of music education and an opportunity to make use of the tuned percussion as part of the MEO instrument loan scheme for classroom use.

We invite you to join our society or renew your individual or school membership (for membership details see www.menza.org.nz/Otago.html)

Up and Coming MEO workshops:

- ♪ **Classroom Ukulele for Beginners**, Presenter: Maria Winder, Thursday 27 August 4:00-6:00pm (afternoon tea from 3:30), St Bernadette's School Hall, Forbury Road
- ♪ **Conducting for Instrumental Ensembles**, in conjunction with the Southern Sinfonia, Presenters: Simon Over, Peter Adams and Errol Moore, Tuesday 18 August, Tuesday 25 August, Sunday 06 September 2009, Tuesdays 7:00-9:00pm, Sunday 3:00-5:00pm, Southern Sinfonia Rooms 110 Moray Place
- ♪ **Music and Early Childhood**, Presenter: Julie Wylie, Saturday 12th September 2009, 1.00 – 4.00pm, University of Otago, College of Education, Music Suite



Recent MEO events:

- ♪ *Introduction to Garageband*, presented by Regan Bennett
- ♪ *Gamelan Playing and Puppetry*, presented by Ki Joko Susilo and Errol Moore.
- ♪ *New Zealand Music Month Celebration*. MEO hosted a relaxing evening, bringing together people involved in music education in the community. Trevor Coleman, composer and Jazz Keyboardist & Trumpeter, shared his life experiences as a musician.

Contact MEO:

Adele Voice (MEO President) thevoices@notablecreations.co.nz
Alison Caldwell (MEO Secretary) acaldwell@stclair.school.nz

Check out the MEO page on MENZA's website:

<http://www.menza.org.nz/Otago.html>

You will find further information there including the Instrument Loan Scheme.



Canterbury



Music Education
Canterbury

Music Education Canterbury wishes to thank all presenters, participants and performers for their contribution to a very successful conference.

We will look forward to Auckland in 2011!

Check out the next Sound Arts magazine for responses to the main keynote speakers and the workshops.



Charlotte Yates runs a song-writing workshop



Participants enjoy a rhythm workshop with Julian Raphael

Wellington

Wellington Early Childhood 0-8 Music Support Workshops.

We share good ideas and play ukuleles and guitars once a month

First Wednesday of the month 7pm at CHIMES 24 Anderson Grove Low

Contact Helen on (04) 4729938.

Last month we learned some songs about the weather and the seasons, and brain-stormed musical ideas for our cultures.



Musical Horizons (Manawatu)

We started the year with a Music 'n' Muffins:Rockin' Resources session. This was an exciting opportunity to share favourite music resources with colleagues. Attendees went away buzzing with new ideas, ready to start their musical year

On a bitterly cold day in May, we were warmed to our hearts by the wonderful Julian Raphael. We came together- choristers, teachers and all with a love of singing for an open vocal workshop -Global Voices. We left with so many practical ideas for our centres, classrooms and vocal groups and were inspired by Julian's talent and passion for world music.

Coming up in the Manawatu

Resources 4 U:

An exciting opportunity to view the latest music resources with Geoff Wood from Du Bois Enterprises.

Geoff will be sharing the very latest music education resources for centres and schools. Come along to examine resources in detail and workshop a selection of them. Geoff is also able to provide advice on instrument purchases and repairs.

Thursday 6th August, 3.45-5.30 pm

The Music Suite, Ruahine Block, College of Education, Palmerston North

Cost: MENZA members \$5 (individual) \$15 (centre or school)

Non members \$10 (individual) \$25 (centre or school)

Students gold coin

Email: wordplay@jennifersmusic.co.nz

Music Education Mystery Bus Tour:

Thursday 29 October, 3.45- 7pm

Destination: It's a mystery!

Stand by for merry music making, spot prizes, inspiration and lots of fun...more details to come...



MENZA

Music Education
New Zealand
Aotearoa

Board Members

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Stephanie Lees
Auckland

Co-secretaries
Maria Winder
Auckland
Grace Davey
Wellington

Administrator
Bronwyn Pou
Wellington

Board:
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Errol Moore
Otago
Suzanne Purdy
Hawkes Bay
Eleanor Sim
Canterbury
Julian Raphael
Wellington
Jennifer Moss
Palmerston North
Celia Stewart
Canterbury

Newsletter compiled by Celia
Stewart. Please send feedback
and information to
celia.stewart@csco.co.nz

Next MENZA e-notes
December 09

SOUND ARTS:
Next edition:
Music 09-Reflections

We're on the Web!

See us at:

www.menza.org.nz

Auckland

Coming up in Auckland

Primary Music Cluster Meetings

Central Cluster - 3 Sep Cornwall Park Primary, hosted by Judy Inkster
Topic: Turn Your Class On to Classical Music

West Auckland - 9 Sep Glen Eden Intermediate, hosted by Bronwyn Jensen
Topic: Music Software in the Classroom.
Guest presenter, Helen Beech, Computer Music

East Auckland - 17 Sep Farm Cove Intermediate, hosted by Lesley Schrier
Topic: Integrating music with other learning areas

North Shore - 16 September Glenfield Intermediate, hosted by Heather Bolton.
Topic: Encouraging Creativity in Music (in classrooms and ensembles)

South Auckland - 2 September Conifer Grove School, Takanini hosted by Lynnette
Denton
Topic: Music Activities-Developing Key Competencies

Email Maria Winder m.winder@auckland.ac.nz for details.



WEDNESDAY 2 DECEMBER
5.30 pm - 8.30pm
Coxes BAY Central Auckland

"Have your say" Forum Discussion followed by
Fun and festivities...

(plus we will be calling soon for the able and interested to form a
steering committee for conference 2011. So watch out...)

MENZA Subs

If you haven't renewed your membership subscription for
the next year, now is the time.

Please contact Bronwyn on admin@menza.org.nz if you
have any questions.