

in this issue ...

3	Introduction: Music '09 Modulations – Graeme Wallis
4	Modulating pedagogical spaces for creativity in music education – Prof. Pamela Burnard
7	Music & language: a learn partnership – Robyn Trinick
8	Why does music move us – Prof. Colwyn Trevarthen
10	Arts assessment for a creative future – Prof. Samuel Leong
13	My voice: a personal journey – Rawiri Toia
14	Technology & music education – Assoc. Prof. Tim Bell
15-16	Reflections on conference sessions
17	A guide to singing the blues – Susan de Jong
20	The Art & psychology of musical play – Julie Wylie
22-23	Reflections on conference sessions
24	Strategic advocacy for music education – Dr. Richard Letts
29	From MENZA Liaison coordinator and MERC conference
30	Meet the MENZA Board

The Editorial team encourage reader feedback.

If you have any comments or experiences that relate to articles published in *Sound Arts*, please mail or email them to Bronwyn Pou, the MENZA Administrator at admin@menza.org.nz. These may be printed in the next edition of the magazine or published on the MENZA website.

Cover photo: NZTrio perform in the Great Hall at the Arts Centre, Christchurch. This special concert included the premiere of Su Xie Si Ti (Four Sketches) by Christchurch-based composer Gao Ping.

Composer and performers also gave a conference presentation session in which they discussed the process of readying a new work for performance.

Sound Arts is published by:

MENZA: Music Education New Zealand Aotearoa.
It is the professional magazine for all NZ music educators.
MENZA has as its vision:
Making Education brighter through Music.
There are three editions of *Sound Arts* each year:
February, July and October.

MENZA maintains a website: www.menza.org.nz

The postal address is: MENZA
PO Box 27499
Marion Square
WELLINGTON 614

MENZA Board Members

Stephanie Lees	President	stephanic@nzmusic.org.nz
Grace Davey	Wellington	grace.davey@hvhs.school.nz
Errol Moore	Otago	errol.moore@otago.ac.nz
Jennifer Moss	Manawatu	wordplay@jennifersmusic.co.nz
Suzanne Purdy	Hawkes Bay	suzanne.purdy@xtra.co.nz
Ti Ori Rakena	Auckland	t.rakena@auckland.ac.nz
Julian Raphael	Wellington	jraphael@xtra.co.nz
Eleanor Sim	Canterbury	sime@hillmorton.school.nz
Celia Stewart	Canterbury	celia.stewart@cso.co.nz
Maria Winder	Auckland	m.winder@auckland.ac.nz

Editorial Coordinators

Overall content	Chris Archer	chris.archer@canterbury.ac.nz
ECE	Helen Willberg	geoff.willberg@clear.net.nz
Primary	Tracy Rohan	tracy.rohan@dce.ac.nz
Kura Kaupapa	Stephanie Lees	stephanic@nzmusic.org.nz
Secondary	Lee Martelli	leef@apo.co.nz
Tertiary	Glenda Keam	gkeam@unitec.ac.nz
Production	Stephen Gibbs	layout@menza.org.nz

For advertising inquiries, contact the Administrator, Bronwyn Pou at admin@menza.org.nz

The magazine is set by
The Donkey May Sing Enterprises
and is printed by
K&M Print, Palmerston North