

Sound Arts, The MENZA Magazine
Volume 4, Number 1, February 2008

In this issue ...

World Music in New Zealand Music Education

- 3 | Editorial: The Musical Lives of Others - Julian Raphael
- 4 | SECONDARY: Some ideas for teaching non-Western music - Jeni Little
- 6 | Rhythm notation for African drumming - Julian Raphael
- 9 | TERTIARY: Advocating a no-label approach to listening –Glenda Keam
- 10 | Reflections on cultural identity in Music Aotearoa – Liam Ryan
- 13 | PRIMARY: World Music at Omata Primary – Jan Aiello
- 15 | World Percussion Tour – Lesson plan
- 17 | The Malaysian Stopover – Otago Uni Press
- 19 | EARLY CHILDHOOD EDUCATION: Universality of musical play
– Julie Wylie
- 19 | Music Therapy and World Music – Sarah Hoskyns
- 22 | KURA KAUPAPA: Ko te ketekete o te Kākā
ko te katakata o te Tūi – Rawiri Toia
- 25 | Safeguarding the Intangible: A Māori Perspective – Rawiri Hindle
- 26 | World Music resources ...
- 27 | What's goin' on ... around the country