

# Sound Arts Early Childhood

**Vol. 5 No. 2 July 2009** Theme: Shake, Rattle and Roll ... Rhythm and Percussion in Education

- Let's Start at the Very Beginning - Julie Wylie

**Vol. 4 No. 3 November 2008** Music From the South, ISME Conference 2008, 2009: A Preview

- The Art of Musical Play – Julie Wylie

**Vol. 4 No. 2 July 2008** Theme: Music Education and Technology

- Technology in early childhood - Julie Wylie

**Vol. 4 No. 1 February 2008** Theme: World Music in New Zealand Music Education

- Universality of musical play - Julie Wylie

**Vol. 3 No. 3 October 2007** Theme: Innovation and Research in Music Education

- Innovation in timing of music sessions - Helen Willberg
- Innovative Sounds: How to make a Tubehorn

**Vol. 3 No. 2 June 2007** Theme: Instrumental Music Education

- Overcoming a fear of chaos – Playing musical instruments in ECE  
- Helen Willberg

**Vol.3 No. 1 February 2007** Theme: Promoting Wellbeing through Music Education

- Music the Brain and Well-being - Susan Foster-Cohen and Julie Wylie
- Well-being in Early Childhood Settings - Helen Willberg

**Vol. 2 No. 3 October 2006** Theme: New Zealand Choirs

- Singing in Early Childhood – Janet Hanfling
- SPACE & Soundlines – Helen Willberg, Philippa Beveridge
- Concert singing for ALL ages – Sally Bodkin

**Vol. 2 No. 2 July 2006** Theme: Celebrating Music: Mozart to Matariki

- Celebrating Mozart in Early Childhood - Helen Willberg
- Using music in celebrations - Sue Elton

**Vol. 2 No. 1 February 2006** Theme: NZ Music

- NZ music for very young children – Helen Willberg

**Vol. 1 No.3 October 2005** Theme: Nurturing Musical Creativity

- Creativity begins in the Cradle - Julie Wylie
- Real materials for Real Creativity + Recipe - Helen Willberg
- So-Me Stories

**Vol. 1 No. 2 July 2005** Theme: Vocal Vitality

- Out of the Mouths of Babes: Singing and Child Development  
- Helen Willberg
- Observing Children Singing - Julie Jackson-Gough
- Music is Child's Play - Katy Robinson

**Vol. 1 No.1 February 2005** Theme: The Time is Now

- Making Music a Daily Happening in the EC Setting - Wendy Walker
- Contemporary NZ Music in Early Childhood - Helen Willberg
- When Should Babies Start Music; The Time is Now - Julie Wylie