

Sound Arts Secondary

Vol. 5 No. 2 July 2009 Theme: Shake, Rattle and Roll ... Rhythm and Percussion in Education

- New Zealand Percussion Works in the Classroom from Roanna Cooper and Jeremy Thin

Vol. 4 No. 3 November 2008 Music From the South, ISME Conference 2008, 2009: A Preview

- Music from the South – David Lines

Vol. 4 No. 2 July 2008 Theme: Music Education and Technology

- Technology in the Secondary classroom – Stephanie Lees
- Sibelius 5: Ideas for Music Educators – Peter Adams

Vol. 4 No. 1 February 2008 Theme: World Music in New Zealand Music Education

- Some ideas for teaching non-Western music - Jeni Little
- Rhythm notation for African drumming - Julian Raphael

Vol. 3 No. 3 October 2007 Theme: Innovation and Research in Music Education

- Teacher, Student and Parent Perspectives on Music Education – Tracy Rohan
- Exploring New Zealand music in an Online World (SOUNZ Website)
- Music E-Mentoring Development Programme – Merryn Dunmill

Vol. 3 No. 2 June 2007 Theme: Instrumental Music Education

- ITM Snapshot in Auckland - Kirsten Saunders and Stephanie Lees
- Smokefreerockquest - Kirsten Saunders and Stephanie Lees
- A Kiwi music teacher in Finland – Hugo Drummond

- NZCTCMC: Chamber Music competition

Vol.3 No. 1 February 2007 Theme: Promoting Wellbeing through Music Education

- Learning Music at High School. Are Our Students Happy? – Chris Archer
- A Report on MISTEC 2006 – Chris Archer

Vol. 2 No. 3 October 2006 Theme: New Zealand Choirs

- The Big Sing Finale – Rosemary Turnbull
- NZSSC: Olympic Gold – and World's Choir! – Lois Coplon
- Songs from our Schools (Play It Strange) – Mike Chunn

Vol. 2 No. 2 July 2006 Theme: Celebrating Music: Mozart to Matariki

- Using Mozart to Teach Analysis Skills – Margaret Williams
- Eine Kleine Nachtmusik - Mozart

Vol. 2 No. 1 February 2006 Theme: NZ Music

- All About NZMIC (The NZ Music Industry Commission) – Stephanie Lees
- NZMIC Mentoring Musicians in Schools – Stephanie Lees
- Music of Aotearoa: Unit Plan
- REVIEW: SounzWRITE Guide Level 1 – NCEA Revision – Margaret Williams

Vol. 1 No.3 October 2005 Theme: Nurturing Musical Creativity

- Creative Music Making with Junior Secondary Students - Rachel Clement
- Years 11-13 Composition – Getting Started - Dr Anthony Ritchie

Vol. 1 No. 2 July 2005 Theme: Vocal Vitality

- Successful Choirs
- Teaching Children to Sing – Gayle Dowsett
- A Better BIG SING – Shona McIntyre

Vol. 1 No.1 February 2005 Theme: The Time is Now

- Finding Flexibility – Chris Archer