

# Sound Arts Tertiary

**Vol. 4 No. 2 July 2008** Theme: Music Education and Technology

- The pedagogical response to Music Notation Software – Chris Watson
- Contemporary Music Students and Technology – Thom Cochrane
- PPTA Subject Association Forum Report – Chris Archer

**Vol. 4 No. 1 February 2008** Theme: World Music in New Zealand Music Education

- Advocating a no-label approach to listening – Glenda Keam
- Reflections on cultural identity in Music Aotearoa – Liam Ryan

**Vol. 3 No. 3 October 2007** Theme: Innovation and Research in Music Education

- Teaching the Whole Musician – Stephen Small
- Presenting a coherent picture of contemporary music – Glenda Keam

**Vol. 3 No. 2 June 2007** Theme: Instrumental Music Education

- Nurturing musically gifted children - Errol Moore

**Vol.3 No. 1 February 2007** Theme: Promoting Wellbeing through Music Education

**Vol. 2 No. 3 October 2006** Theme: New Zealand Choirs

- Choral singing makes a difference – David Lines talks with Karen Grylls
- Choirs: Meeting a need in the Community – Jenny Barry

**Vol. 2 No. 2 July 2006** Theme: Celebrating Music: Mozart to Matariki

- Study in Music Education: Some Ideas and Themes – David Lines
- METANZ Launch – Shane Morrow, Jane Thomson

**Vol. 2 No. 1 February 2006** Theme: NZ Music

- Listening for Answers. Teaching about New Zealand Music – Glenda Keam

**Vol. 1 No.3 October 2005** Theme: Nurturing Musical Creativity

- Ideas for Teaching Composition and Creative Music – Leonie Holmes
- Compose: An Innovative Project – Jan Bolton

**Vol. 1 No. 2 July 2005** Theme: Vocal Vitality

- More than just a song: enhancing classroom singing – Robyn Trinick and David Lines

**Vol. 1 No.1 February 2005** Theme: The Time is Now

- Instrumental programmes for Yrs 3-8 students? – Emma Featherstone and David Lines